

# NOTEBOOK REFLECTION

Major Grade

## Requirements:

- |  |                |
|--|----------------|
| 1. 4 Reflections on Specific Notebook Entries                            | 10 points each |
| 2. 1 Overall Reflection on your growth as a thinker/writer this semester | 60 points      |

## 1. 4 SPECIFIC NOTEBOOK REFLECTIONS

Choose notebook entries for each of the four of the categories below. You should type up your original response and on the same document reflect on the entry by answering the given questions.

- Most Cringe-Worthy (embarrassing) **or** Most Unexpected (something came out you weren't planning)
- Most Likely to Get Me in Trouble (controversial ideas)
- Best Reflection of Who You Really Are (self-revelatory)
- Topic you most enjoyed writing about **or** Topic you returned to most

### Questions to Answer in your reflections:

*Why does that entry deserve that title? How would you respond differently if you were to revisit that topic now? What holes do you see in your own thinking? Why is that entry awesome?*

## 2. OVERALL REFLECTION: THE REALLY IMPORTANT PART

This section is meant to consider your growth/journey as a thinker this semester as evidenced by your whole notebook.

### Questions to Answer in this reflection:

*How has your thinking (in general or about a specific topic) changed over the course of the semester? What are the coolest ideas you had in your notebook or in the class over the course of the semester? What do you wish you had written – either in terms of content or style of entry? I'm assuming that you chose to do this writing because you HAVEN'T been writing regularly. Why not? What were your struggles in making notebook-writing a regular habit? Overall, what did you take from the experience?*

## REFLECTIONS RUBRIC

A (9 -10) or (54 - 60)

Writing shows evidence of proofreading and editing. Response is thoughtful, engaging and thorough (considers all of the given questions). Student shows serious and honest reflection on his/her own progress as a writer and thinker.

B (8) or (48 - 53)

Writing shows evidence of some proofreading and editing, though a few mistakes or moments that lack clarity may be evident. Response is somewhat thoughtful and engaging. The writing considers only some of the given questions. Student may not show reflection on his/her own progress as a writer and thinker.

C (7) or (42 - 46)

Writing shows a lack of proofreading and/or editing. Response is limited in its reflection and/or is not engaging.

F (0 -6) or (0 -41)

Response is not completed. Response shows no evidence of proofreading or editing.